

Yulan Yu

<https://yulanyu.com/>

Yulan Yu was born in 1990 in Jiangmen, China. Yulan's classical music training began in early childhood (piano, choir singing). She studied contemporary classical composition with Klaus Lang at Kunstuniversität Graz and received her Master of Arts degree. In past years she worked with ensembles such as Schallfeld, Zeitfluss, Stadler Quartett, Schola Heidelberg, Shanghai Sinfonietta, etc. Her works have been performed within festivals such as Musikprotokoll, SchauSchall Fest, glazbena tribina opatija, etc. Commissions including impuls academy, open music, Ensemble Zeitfluss, Ensemble Nickel, etc. She is at the same time active as an instrumentalist (keyboard, guzheng) performing music of diverse genres (new music, free improvisation, experimental, electronic, etc), through which she strives to connect the unusual to the mundane, the modern to the traditional, simplicity to mystery, as well as the East to the West.

Education

- 10/2014 - 03/2019
MA "Komposition" at Kunstuniversität Graz
- 10/2009 - 09/2014
BA "Komposition und Musiktheorie" at Kunstuniversität Graz

Selected Performances

- "flows", for string quartet, electronic and video
within the festival "Musikprotoll 2020"
performed by Stadler Quartett on 11/10/2020 in Dom im Berg, Graz (AT)
- "z", for clarinet, flute and cassette recorder
commissioned by "impuls academy - Text im Klang"
performed by Schallfeld Ensemble on 18/09/2020 in Priesterseminar, Graz (AT)
- "Means", for violin, cello and piano
performed on 19/02/2020 in Haus der Kunst, Baden (AT)
- "Morgen sowie Gestern", for viola, saxophone, accordion and double bass
commissioned by "open music"
performed by musicians of Klangforum Wien on 18/12/2019 in MUWA, Graz (AT)
- "Leap", for violin, accordion, saxophone and percussions
performed by Quartett Concept Store on 27/01/2019 in Musikerwohnhaus, Basel (CH)
- "Bars", for two violins
performed on 25/01/2019 in Galerie Jünger, Wien (AT)
- "Last", for video and fixed media with 2 channels
exhibited within "Beyond Cinema" on 08/03/2018 in Künstlerhaus, Graz (AT)
- "invitation", for large ensemble
within the festival "glazbena tribina opatija"
performed by Ensemble Zeitfluss on 11/11/2017 in Kristalna dvorana Kvarner, Opatija (HR)

- “Favorite Joke”, for 5 musicians and 2 dancers (cooperation with choreographer E. Ruiz)
performed on 02/07/2016 in Anton Bruckner Privatuniversität, Linz (AT)
- “A Coward’s Philosophy”, for ensemble
performed by Shanghai Sinfonietta on 20/03/2015 in Helmut-List-Halle, Graz (AT)
- “a lia nolia”, for 8 singers and 1 silent piano
within the festival “Musikprotokoll 2013”
performed by Schola Heidelberg on 05/10/2013 in AK Kammersaal, Graz (AT)
- “bleibt”, for fixed media with 2 channels (cooperation with sound engineer D. Schmidt-Philipp)
selected by ZKM competition, exhibited within “Hörraum: Atmosphären” in 05/2013 in Akademie der Künste, Berlin (DE)

Scholarships and Prizes

- 06/2019
scholarship holder of “BKA Start-Stipendium”
- 07/2018
finalist of competition “Ö1 Talentbörse-Kompositionspreis”
- 10/2016
award winner of “Musikförderungspreis der Stadt Graz”

Other Artistic Activities

- since 2017
chair woman of the association “NOW! Oper der Gegenwart”
- since 2017
member of the association “Die Andere Saite”
- 2016 - 2019
keyboardist in trio “nos incogniti”
- 2014 - 2015
keyboardist and vocalist in duo “mad and mod”
- 2013 - 2016
keyboardist and pianist in quartet “Quki Ensemblée”